

INAX

JAPANESE
TILE WORLD



INAX
PART OF LIXIL



Imperial Hotel reconstructed in Museum Meiji-mura

About INAX

INAX manufactures artistic ceramic tiles and innovative sanitaryware.

The history of INAX can be traced back over 100 years when its forefathers worked on producing the tiles for the second main building of the Imperial Hotel, designed by the architect Frank Lloyd Wright. By determining the properties of clay and the impact of fire, through numerous trials, they succeeded in the large-scale production of the decorative tiles, which became the foundation of the Company. INAX creates beautiful, innovative bathrooms from Japan that make everyday life easier, healthier and more enjoyable, enabling everyone to live well.

La société INAX fabrique des tuiles de céramique artistiques et des sanitaires innovants.

INAX a été fondée il y a plus de cent ans quand ses fondateurs travaillaient à la fabrication de carreaux de céramique pour le deuxième bâtiment principal de l'Hôtel Impérial conçu par l'architecte Frank Lloyd Wright. Au travers de multiples tests destinés à déterminer les propriétés de l'argile et sa réaction à la flamme, ils ont réussi à produire à grande échelle des carreaux décoratifs, une production qui devint la base de la société INAX. Cette entreprise fabrique de magnifiques salles de bain innovantes qui rendent la vie plus facile, plus saine et plus agréable, pour le plaisir de tous et de toutes.

INAX stellt kunstvolle Keramikfliesen und innovative Sanitärprodukte her.

Die Geschichte von INAX lässt sich über 100 Jahre zurückverfolgen, als die Vorfahren des Unternehmens an der Herstellung der Fliesen für das zweite Hauptgebäude des Hotels Imperial arbeiteten, das von dem Architekten Frank Lloyd Wright entworfen wurde. Indem sie die Eigenschaften des Tons und die Wirkung des Feuers in zahlreichen Versuchen ermittelten, gelang es ihnen, dekorative Fliesen in großem Maßstab zu produzieren, was die Grundlage des Unternehmens bildete. INAX kreiert schöne, innovative Badezimmer aus Japan, die das tägliche Leben einfacher, gesünder und angenehmer machen und es jedem ermöglichen, gut zu leben.

Philosophy

JAPANESE TILE WORLD

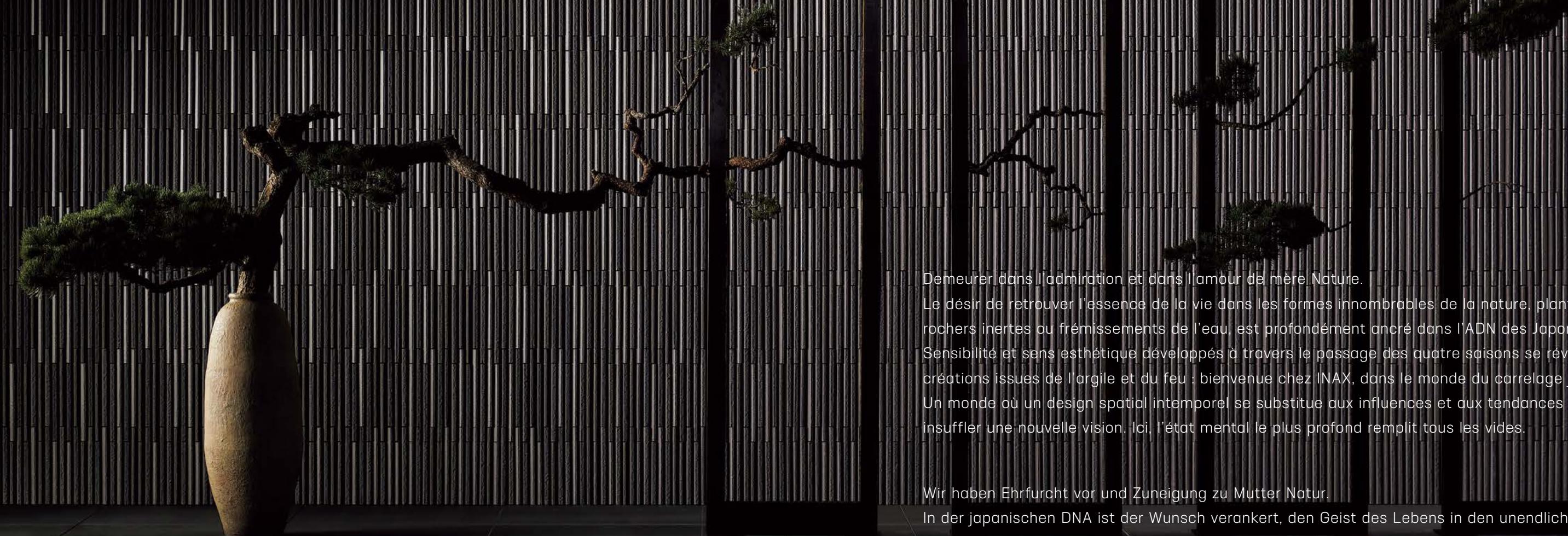
To stand in awe of, and with affection for, Mother Nature.

Embedded in the Japanese DNA is the desire to seek out the spirit of life across infinite phases in nature—beyond plants and flowers, at times among inorganic sheer rock and rippling water.

Sensibility and aesthetic awareness cultivated in this nation of four seasons come alive through expressions molded from clay and fire: Welcome to Japanese Tile World by INAX.

Here, the elements of era and trends are superseded by timeless spatial design that breathes a new spirit.

Here, the deepest mental state fills all voids.



Demeurer dans l'admiration et dans l'amour de mère Nature.

Le désir de retrouver l'essence de la vie dans les formes innombrables de la nature, plantes ou fleurs aussi bien que rochers inertes ou frémissements de l'eau, est profondément ancré dans l'ADN des Japonais.

Sensibilité et sens esthétique développés à travers le passage des quatre saisons se révèlent dans ces créations issues de l'argile et du feu : bienvenue chez INAX, dans le monde du carrelage japonais

Un monde où un design spatial intemporel se substitue aux influences et aux tendances de l'époque pour insuffler une nouvelle vision. Ici, l'état mental le plus profond remplit tous les vides.

Wir haben Ehrfurcht vor und Zuneigung zu Mutter Natur.

In der japanischen DNA ist der Wunsch verankert, den Geist des Lebens in den unendlichen Phasen der Natur aufzuspüren – jenseits von Pflanzen und Blumen, manchmal inmitten anorganischer Felsen und plätscherndem Wasser.

Die Sensibilität und das ästhetische Bewusstsein, die in dieser Nation der vier Jahreszeiten kultiviert werden, werden durch die aus Ton und Feuer geformten Ausdrucksformen lebendig: Willkommen in der japanischen Kachelwelt von INAX.

Hier werden die Elemente der Zeit und der Trends durch eine zeitlose Raumgestaltung abgelöst, die einen neuen Geist atmet. Hier füllt der tiefste Geisteszustand alle Lücken aus.

INSPIRATION

Taking inspiration from Japanese traditions, culture, and seasonal colors has brought forth Japanese Tile World. Here, the sensibility, refinement, and techniques cultivated by the Japanese are carefully preserved.

C'est en s'inspirant des traditions japonaises, de la culture japonaise et des couleurs saisonnières que s'est développé le monde des carreaux de céramique dans ce pays. La sensibilité, le raffinement et les techniques cultivés par les Japonais sont soigneusement préservés.

Inspiration durch japanische Traditionen, Kultur und jahreszeitliche Farben hat die Japanese Tile World hervorgebracht. Hier werden die Sensibilität, die Raffinesse und die Techniken von den Japanern kultiviert sorgfältig bewahrt.

1 CRESCENT × IRAKA

Iraka, roofs of traditional Japanese houses, are made with ceramic tiles that collectively create a picturesque image of waves formed in the sky. Similarly, the spatial formation using CRESCENT tiles, individually shaped in the form of a crescent moon, presents a laced arrangement that looks like ocean waves shining with moonlight.

Les toits des maisons traditionnelles japonaises appellés Iraka sont couverts de tuiles de céramique qui forment une image pittoresque de vagues dans le ciel. De manière similaire, les tuiles appelées CRESCENT avec leur forme individuelle de croissant lunaire créent, une fois posées, un entrelacement qui rappelle les vagues de l'océan brillant sous la lumière de la lune.



1

2 CROCHET × KAGO

Woven geometry can be found all around the world. Baskets and colanders woven from bamboo have been implements used in Japan for centuries. A piece-by-piece combination of beauty emerges from simple, regular patterning, and results in bold shading that transcends East and West. The appearance is decidedly impressive.

Les motifs géométriques tressés se retrouvent dans tous les pays du monde. Paniers et passoires tressés à l'aide de bambou existent au Japon depuis des siècles. Un motif simple et répétitif forme souvent un assemblage d'une grande beauté qui transcende l'Orient et l'Occident. Le résultat est indéniablement impressionnant.



2

3 YOHEN × YOKHAN

The Japanese have traditionally expressed the wonders of nature by portraying the changes of the four seasons in sweets such as Yohkan, a classic thick jellied confection made from beans. Like the gradation of colors in the scenery, YOHEN offers a spectrum of subtle color differences across every single piece.

Dans la tradition japonaise, les merveilles de la nature sont souvent représentées par des sucreries qui traduisent l'alternance des saisons, notamment les yōkan, une gelée épaisse classique confectionnée à partir de haricots. Chaque pièce de YOHEN, à l'imitation de la palette de couleurs offerte par les paysages naturels, propose un spectre des subtiles variations de couleur à travers chaque morceau.



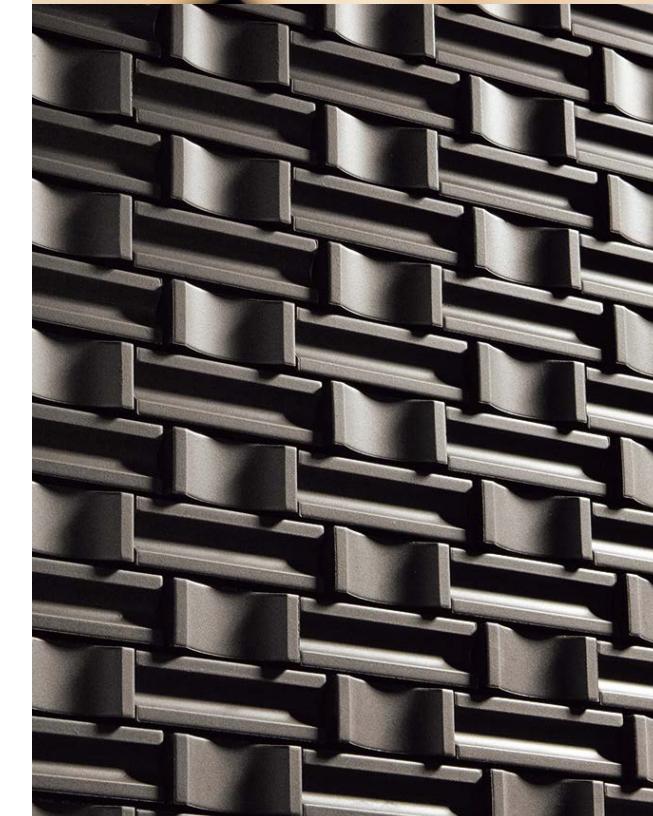
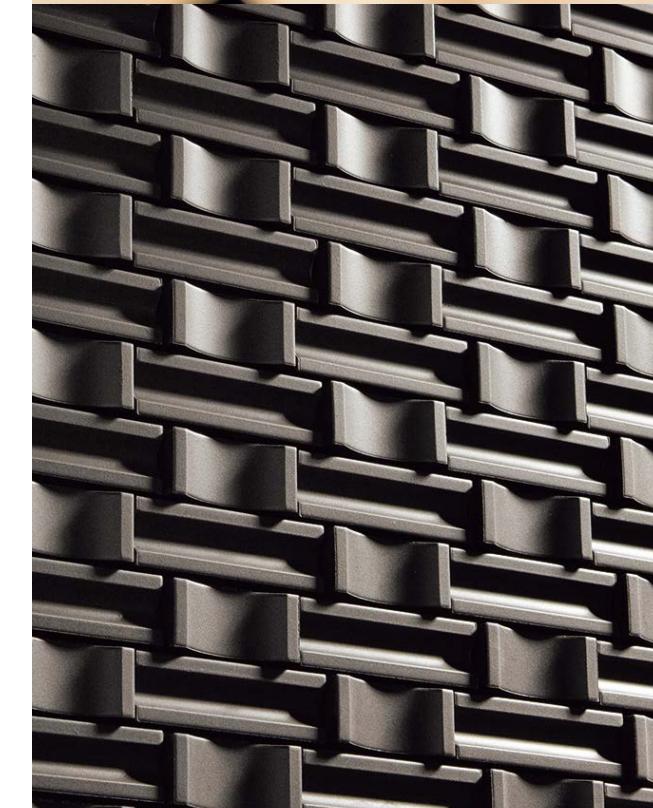
1



2



3



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優美にして、精妙。

Exquisite beauty, perceptively luxuriant.





SUISAI

Color



IM-1520P1/SSA-1

IM-1520P1/SSA-2

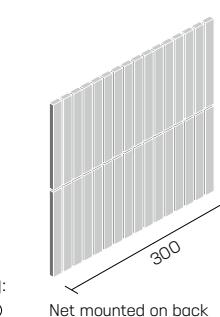
IM-1520P1/SSA-3

IM-1520P1/SSA-4

IM-1520P1/SSA-1~SSA-4

- Size/pc : 147×15.8 mm
5.79"×0.62"
- Size/sht : 300×300 mm
11.81"×11.81"
- Thickness : 8 mm
- Shts/box : 11 shts
- Sqm/box : 0.98 sqm
- Kg/box : 15.5 kg

Installation Material and grouting:
Adhesive Mortar Grouting

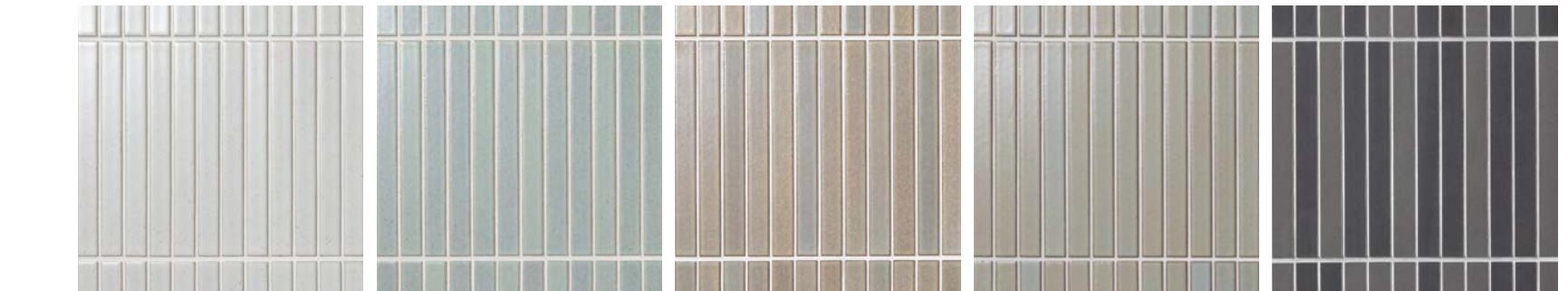




IM-2325P1/NGB-3

NAGI

Color



IM-2325P1/NGB-1

IM-2325P1/NGB-2

IM-2325P1/NGB-3

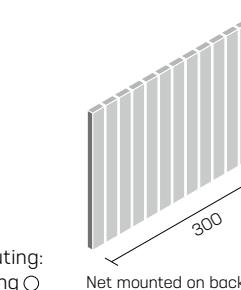
IM-2325P1/NGB-4

IM-2325P1/NGB-11

IM-2325P1/NGB-1…NGB-11

- Size/pc : 222×22 mm
8.74"×0.87"
- Size/sht : 227×300 mm
8.94"×11.81"
- Thickness : 10 mm
- Shts/box : 16 shts
- Sqm/box : 1.08 sqm
- Kg/box : 23 kg

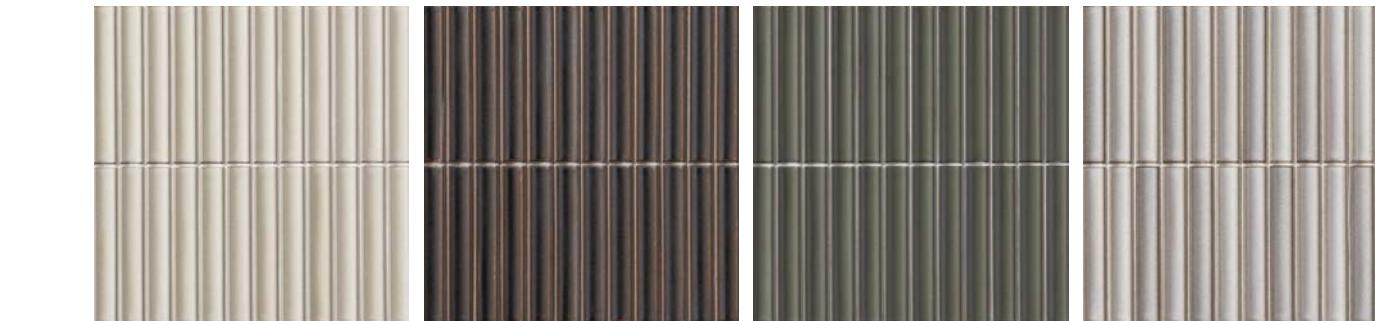
Installation Material and grouting:
Adhesive Mortar Grouting





YUKASUMI

Color



IM-1525P1/KSM-1

IM-1525P1/KSM-2

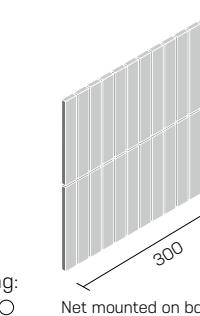
IM-1525P1/KSM-3

IM-1525P1/KSM-4

IM-1525P1/KSM-1~KSM-4

- Size/pc : 147×22 mm
5.79"×0.87"
- Size/sht : 300×300 mm
11.81"×11.81"
- Thickness : 8 mm
- Shts/box : 18 shts
- Sqm/box : 1.60 sqm
- Kg/box : 23 kg

Installation Material and grouting:
Adhesive Mortar Grouting



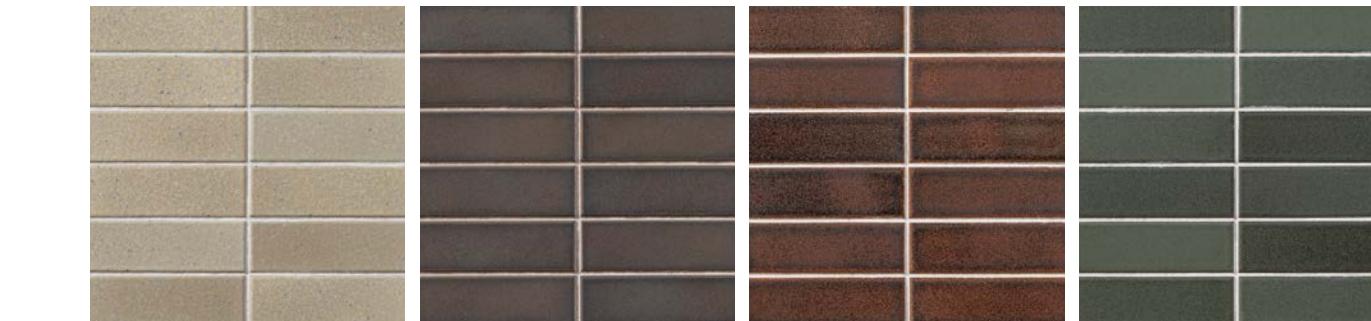
Net mounted on back



IM-355P1/YOR-3

YOROI

Color



IM-355P1/YOR-1

IM-355P1/YOR-2

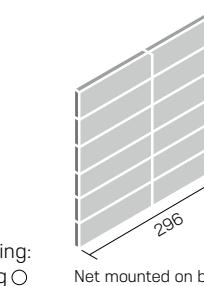
IM-355P1/YOR-3

IM-355P1/YOR-4

IM-355P1/YOR-1~YOR-4

- Size/pc : 145×45 mm
5.71"×1.77"
- Size/sht : 296×288 mm
11.65"×11.34"
- Thickness : 7 mm
- Shts/box : 20 shts
- Sqm/box : 1.69 sqm
- Kg/box : 26.5 kg

Installation Material and grouting:
Adhesive Mortar Grouting

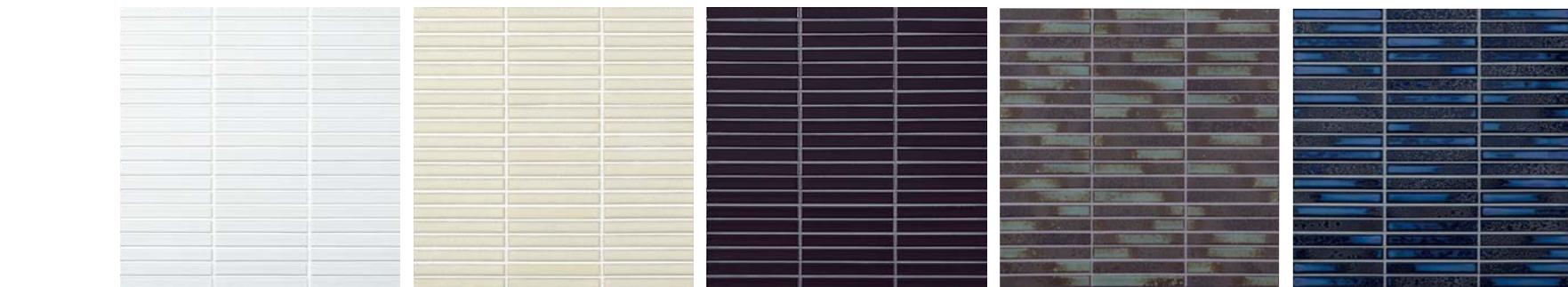




16

YOHEN

Color



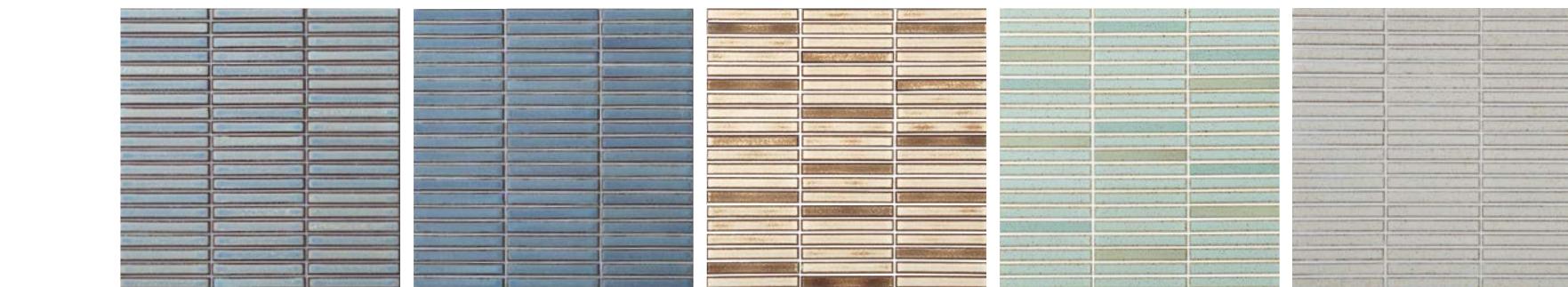
IM-1015P1/YB1G

IM-1015P1/YB2H

IM-1015P1/YB4H

IM-1015P1/YB14

IM-1015P1/YB15



IM-1015P1/YB21G

IM-1015P1/YB22G

IM-1015P1/YB31

IM-1015P1/YB32

IM-1015P1/YB102

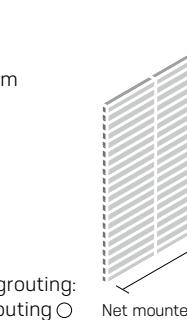


IM-1015P1/YB41

IM-1015P1/YB1H~YB102

- Size/pc : 98×12.5 mm
3.86"×0.49"
- Size/sht : 300×300 mm
11.81"×11.81"
- Thickness : 6 mm
- Shts/box : 22 shts
- Sqm/box : 1.96 sqm
- Kg/box : 22.5 kg

Installation Material and grouting:
Adhesive ○ Mortar X Grouting ○
Net mounted on back



17



IM-1520P1/YKR12

YUKI

Color



IM-1520P1/YKR1A



IM-1520P1/YKR3A



IM-1520P1/YKR4A



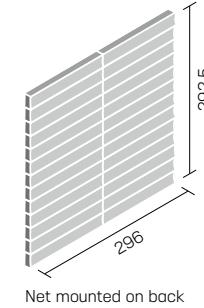
IM-1520P1/YKR11

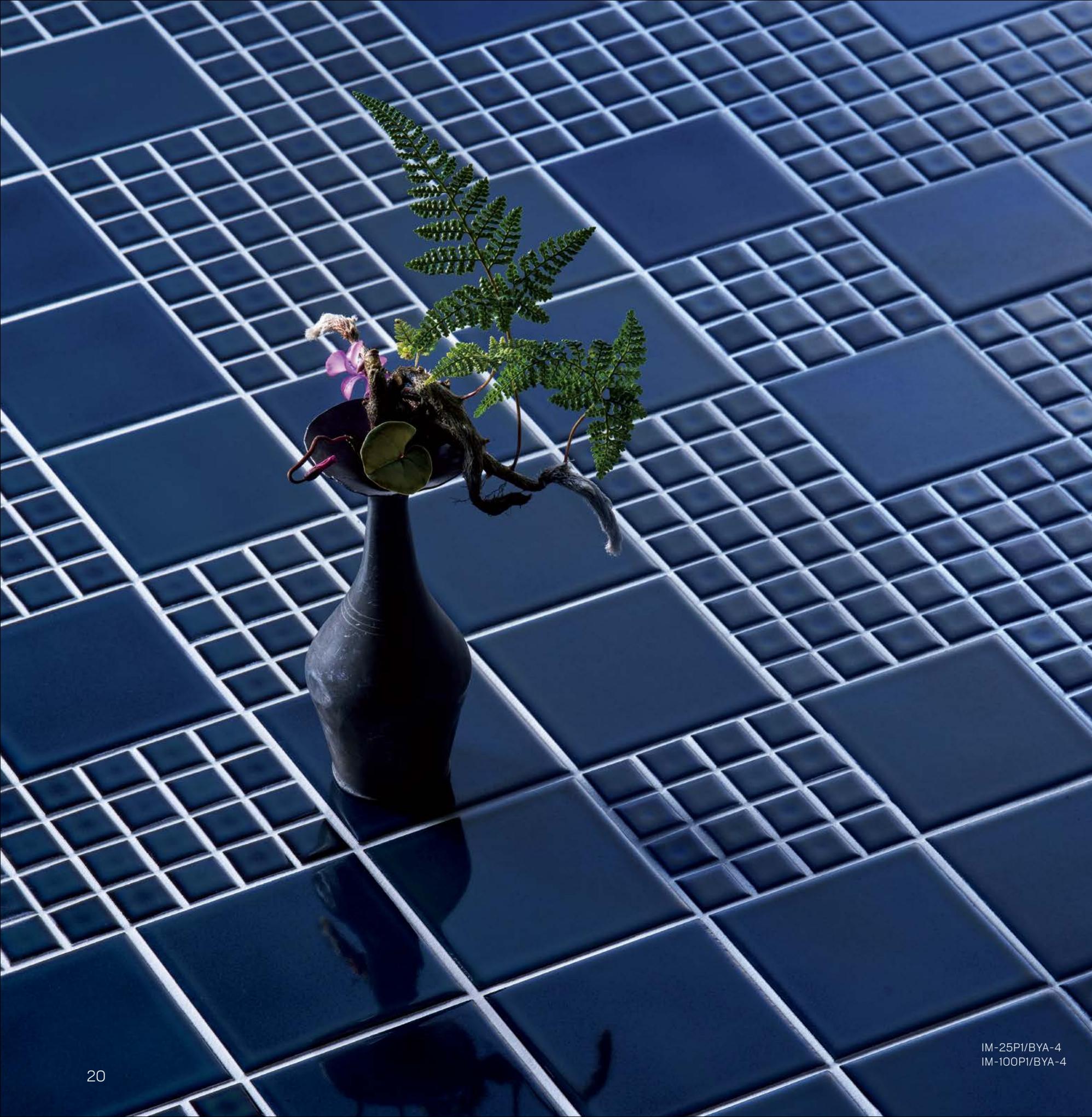


IM-1520P1/YKR12

IM-1520P1/YKR1A...YKR12

- Size/pc : 145×20 mm
5.71"×0.79"
 - Size/sht : 296×292.5 mm
11.65"×11.52"
 - Thickness : 8.5 mm
 - Shts/box : 12 shts
 - Sqm/box : 1.03 sqm
 - Kg/box : 17 kg
- Installation Material and grouting:
Adhesive Mortar Grouting





IM-25P1/BYA-4
IM-100P1/BYA-4

BIYUSA

Color

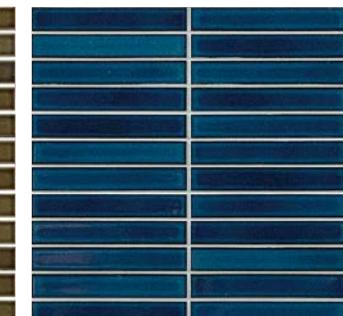
[Border]



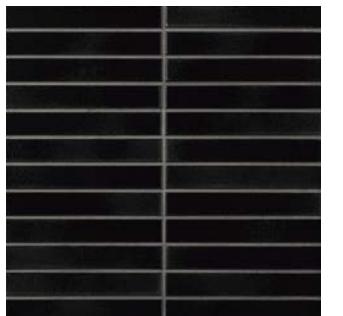
IM-1525P1/BYA-1



IM-1525P1/BYA-3



IM-1525P1/BYA-4

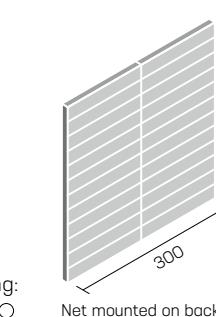


IM-1525P1/BYA-6

IM-1525P1/BYA-1…BYA-6

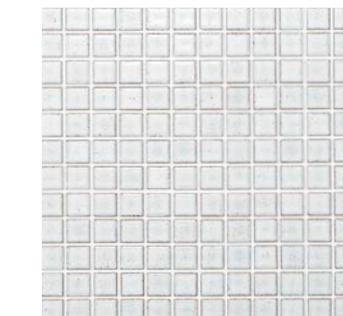
- Size/pc : 147×22 mm
5.79"×0.87"
- Size/sht : 300×300 mm
11.81"×11.81"
- Thickness : 7 mm
- Shts/box : 16 shts
- Sqm/box : 1.42 sqm
- Kg/box : 20 kg

Installation Material and grouting:
Adhesive Mortar Grouting



Dimensions

[25mm]



IM-25P1/BYA-1

- Size/pc : 22.5×22.5 mm
0.89"×0.89"
- Size/sht : 300×300 mm
11.81"×11.81"
- Thickness : 7 mm
- Shts/box : 16 shts
- Sqm/box : 1.42 sqm
- Kg/box : 17.9 kg

[50mm]



IM-50P1/BYA-1

- Size/pc : 47×47 mm
1.85"×1.85"
- Size/sht : 300×300 mm
11.81"×11.81"
- Thickness : 7 mm
- Shts/box : 16 shts
- Sqm/box : 1.42 sqm
- Kg/box : 19.5 kg

[100mm]



IM-100P1/BYA-1

- Size/pc : 97×97 mm
3.82"×3.82"
- Size/sht : 300×300 mm
11.81"×11.81"
- Thickness : 7 mm
- Shts/box : 16 shts
- Sqm/box : 1.42 sqm
- Kg/box : 20.8 kg



HAL-35B/SAR-3

SAIRIN

Color



HAL-35B/SAR-1

HAL-35B/SAR-2

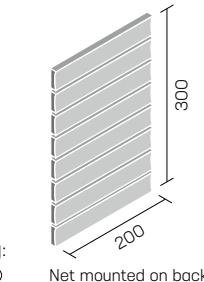
HAL-35B/SAR-3

HAL-35B/SAR-4

HAL-35B/SAR-1~SAR-4

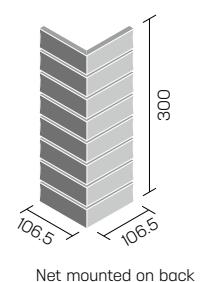
- Size/pc : 195×32.5 mm
7.68"×1.28"
- Size/sht : 200×300 mm
7.87"×11.81"
- Thickness : 9.5 mm
- Shts/box : 15 shts
- Sqm/box : 0.89 sqm
- Kg/box : 13.5 kg

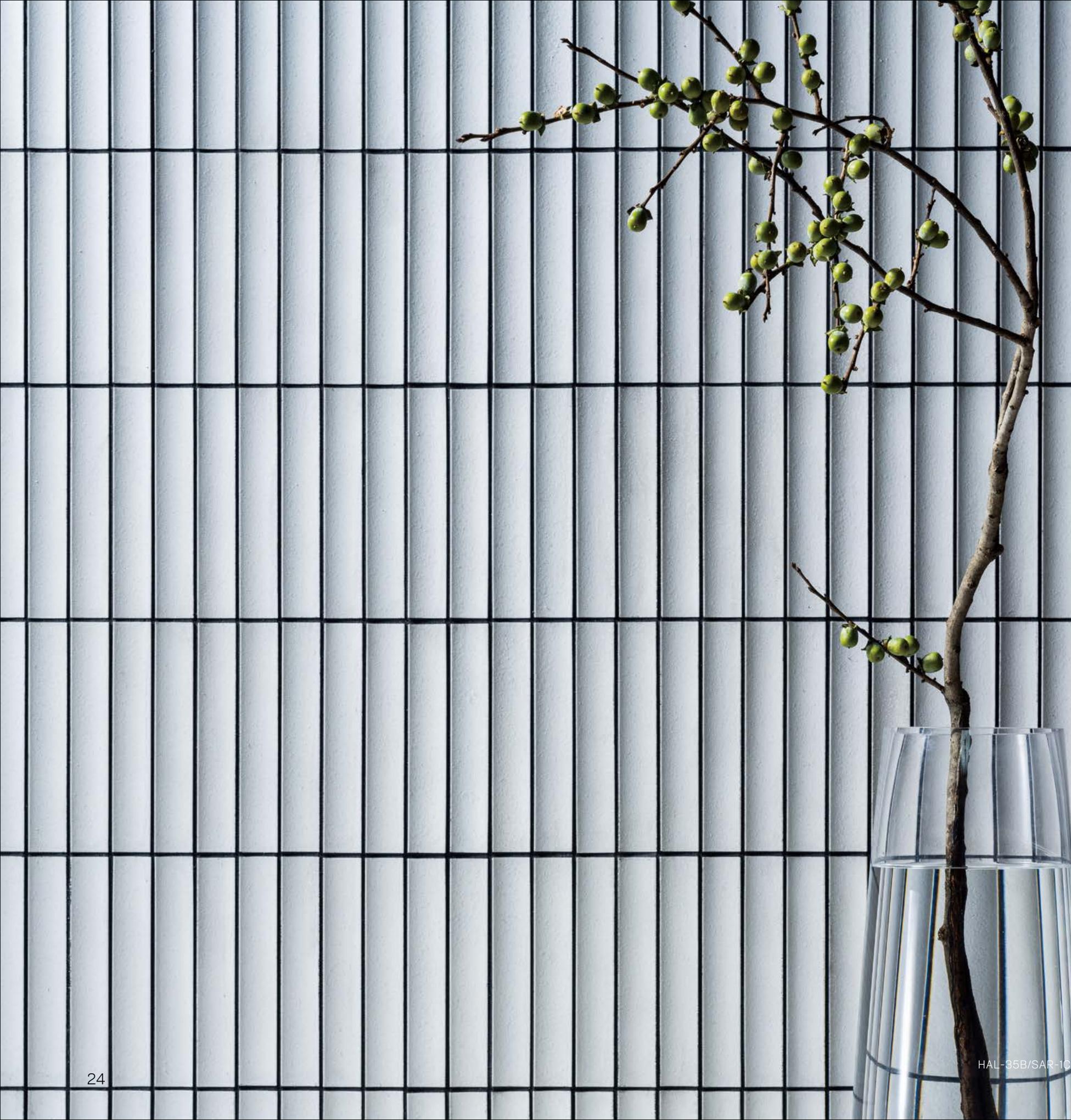
Installation Material and grouting:
Adhesive Mortar Grouting



Corner Tile HAL-35B/90-14/SAR-1~SAR-4

- Size/pc : [101.5+101.5]×32.5 mm
(4.00+4.00)"×1.28"
- Size/sht : [106.5+106.5]×300 mm
(4.19+4.19)"×11.81"
- Thickness : 9.5 mm
- Shts/box : 15 shts
- m/box : 4.50 m
- Kg/box : 13.3 kg





HAL-35B/SAR-1C

SAIRIN 3.5mm joint

Color



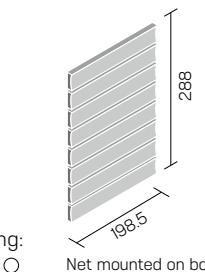
HAL-35B/SAR-1C



HAL-35B/SAR-4C

HAL-35B/SAR-1C, SAR-4C

- Size/pc : 195×32.5 mm
7.68"×1.28"
 - Size/sht : 198.5×288 mm
7.81"×11.34"
 - Thickness : 9.5 mm
 - Shts/box : 15 shts
 - Sqm/box : 0.85 sqm
 - Kg/box : 13.5 kg
- Installation Material and grouting:
Adhesive Mortar Grouting





26

IZUMO

Color



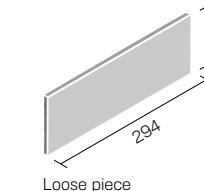
IZM-310/1

IZM-310/2

IZM-310/3

IZM-310/1~3

- Size/pc : 294×94 mm
11.57"×3.70"
- Thickness : 13 mm
- Pcs/box : 33 pcs
- Sqm/box : 0.98 sqm
- Kg/box : 23.5 kg



Installation Material and grouting:
Adhesive Mortar Grouting

IZM-310/1

27



HAL-60B/YMN-2T
HAL-60B/YMN-2S

YUMON

Color / Surface

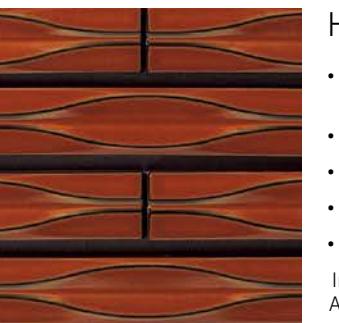
[Wave]



HAL-60B/YMN-1T



HAL-60B/YMN-2T



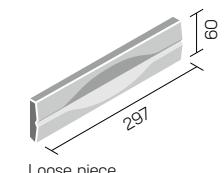
HAL-60B/YMN-3T

HAL-60B/YMN-1T~YMN-3T

- Size/pc : 297×60 mm
11.69"×2.36"
- Thickness : 15 mm
- Pcs/box : 34 pcs
- Sqm/box : 0.71 sqm
- Kg/box : 20 kg

Installation Material and grouting:
Adhesive Mortar Grouting

*Trim available

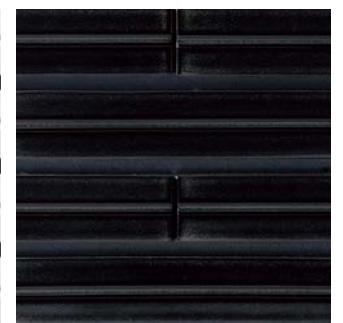


Loose piece

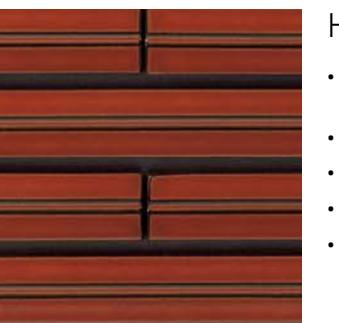
[Line]



HAL-60B/YMN-1S



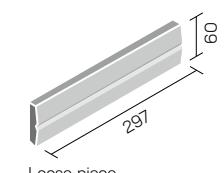
HAL-60B/YMN-2S



HAL-60B/YMN-3S

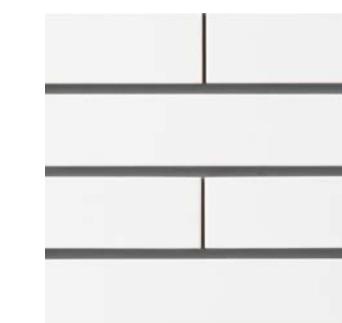
HAL-60B/YMN-1S~YMN-3S

- Size/pc : 297×60 mm
11.69"×2.36"
- Thickness : 15 mm
- Pcs/box : 34 pcs
- Sqm/box : 0.71 sqm
- Kg/box : 20 kg



Loose piece

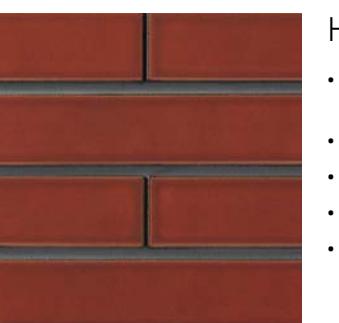
[Flat]



HAL-60B/YMN-1F



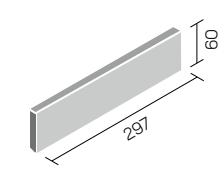
HAL-60B/YMN-2F



HAL-60B/YMN-3F

HAL-60B/YMN-1F~YMN-3F

- Size/pc : 297×60 mm
11.69"×2.36"
- Thickness : 12 mm
- Pcs/box : 40 pcs
- Sqm/box : 0.83 sqm
- Kg/box : 20.2 kg



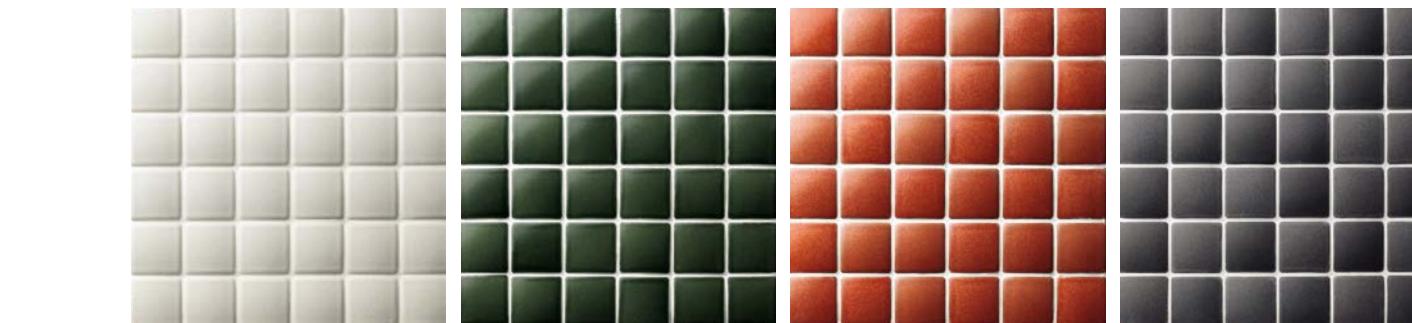
Loose piece



30

MADOKA-R

Color



IM-45P1/MDK-31

IM-45P1/MDK-32

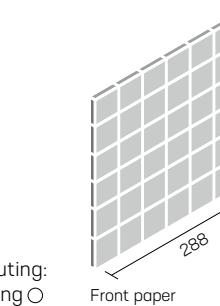
IM-45P1/MDK-33

IM-45P1/MDK-34

IM-45P1/MDK-31~MDK-34

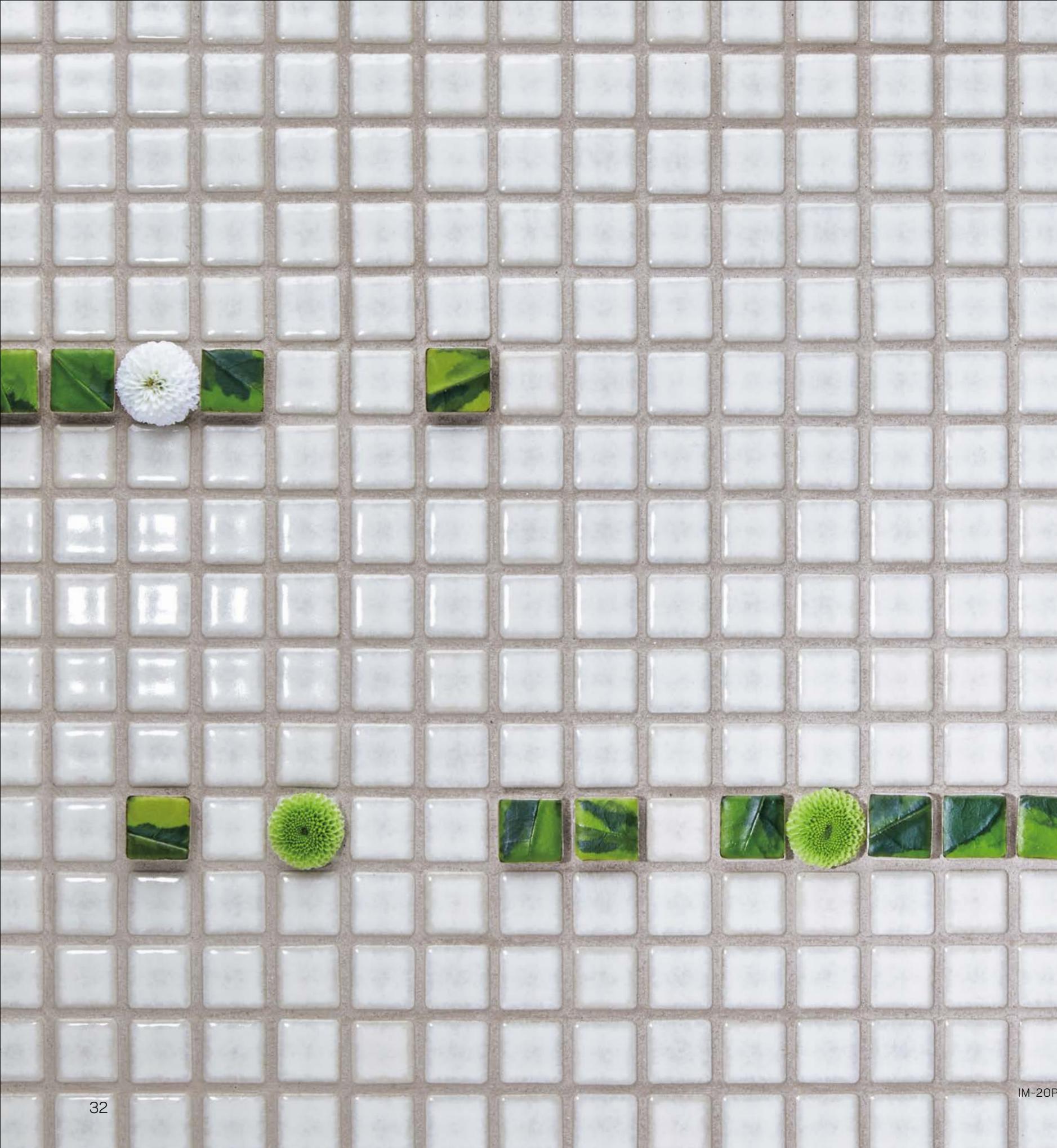
- Size/pc : 45×45 mm
1.77"×1.77"
- Size/sht : 288×288 mm
11.34"×11.34"
- Thickness : 9.5 mm
- Shts/box : 18 shts
- Sqm/box : 1.48 sqm
- Kg/box : 22.5 kg

Installation Material and grouting:
Adhesive Mortar Grouting



IM-45P1/MDK-34

31



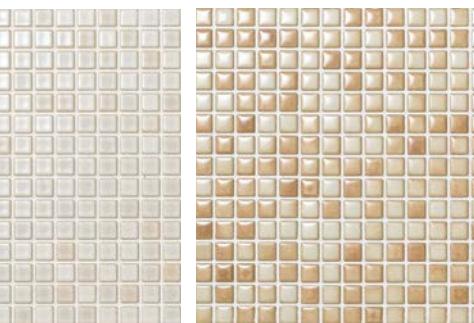
IM-20P1/KLG-1

KALEIDO GLAZE

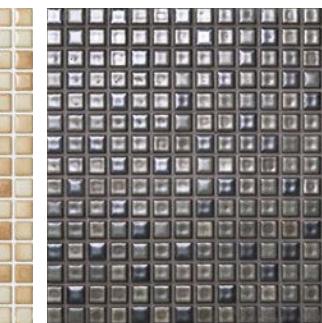
Color



IM-20P1/KLG-1



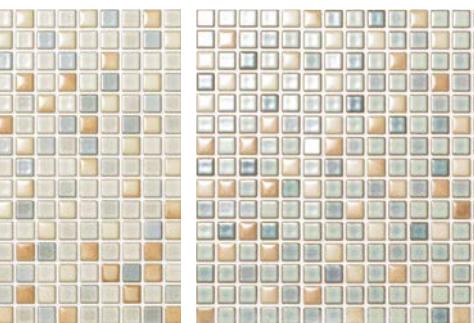
IM-20P1/KLG-2



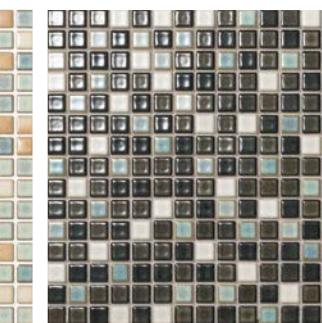
IM-20P1/KLG-3



IM-20P1/KLG-11



IM-20P1/KLG-12

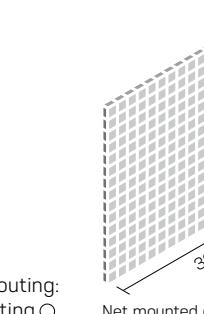


IM-20P1/KLG-13

IM-20P1/KLG-1~KLG-13

- Size/pc : 17.5×17.5 mm
0.69"×0.69"
- Size/sht : 300×300 mm
11.81"×11.81"
- Thickness : 6 mm
- Shts/box : 18 shts
- Sqm/box : 1.60 sqm
- Kg/box : 16.5 kg

Installation Material and grouting:
Adhesive Mortar Grouting





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FORMAT-MIX

Color



YM-FORM/WH-MIX



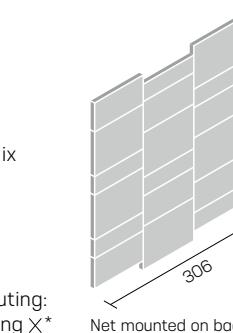
YM-FORM/BL-MIX

YM-FORM/WH-MIX, BL-MIX

- Size/pc : 100×30 mm
100×50 mm
100×75 mm
3.94"×1.18"
3.94"×1.97"
3.94"×2.95"
- Size/sht : 306×322 mm
12.05"×12.68"
- Thickness : 7mm, 9.5mm Mix
- Shts/box : 10 shts
- Sqm/box : 0.98 sqm
- Kg/box : 15 kg

Installation Material and grouting:
Adhesive Mortar Grouting X*

* Designed for open joint installation. But grouting is recommended for bathroom wall installation to avoid joints from being stained or smelling unpleasant.



35

深奥にして、雄弁。



36



37

Reticent depth, wisely eloquent.



38

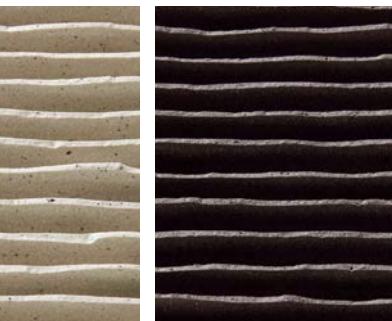
HAL-R/BLD-4

TOUJURIN

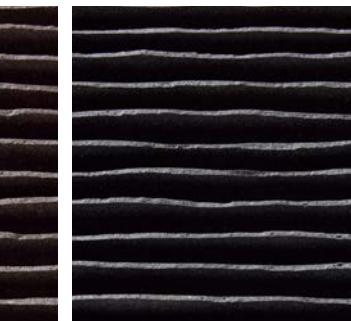
Color



HAL-R/BLD-1



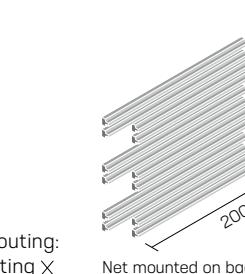
HAL-R/BLD-3



HAL-R/BLD-4

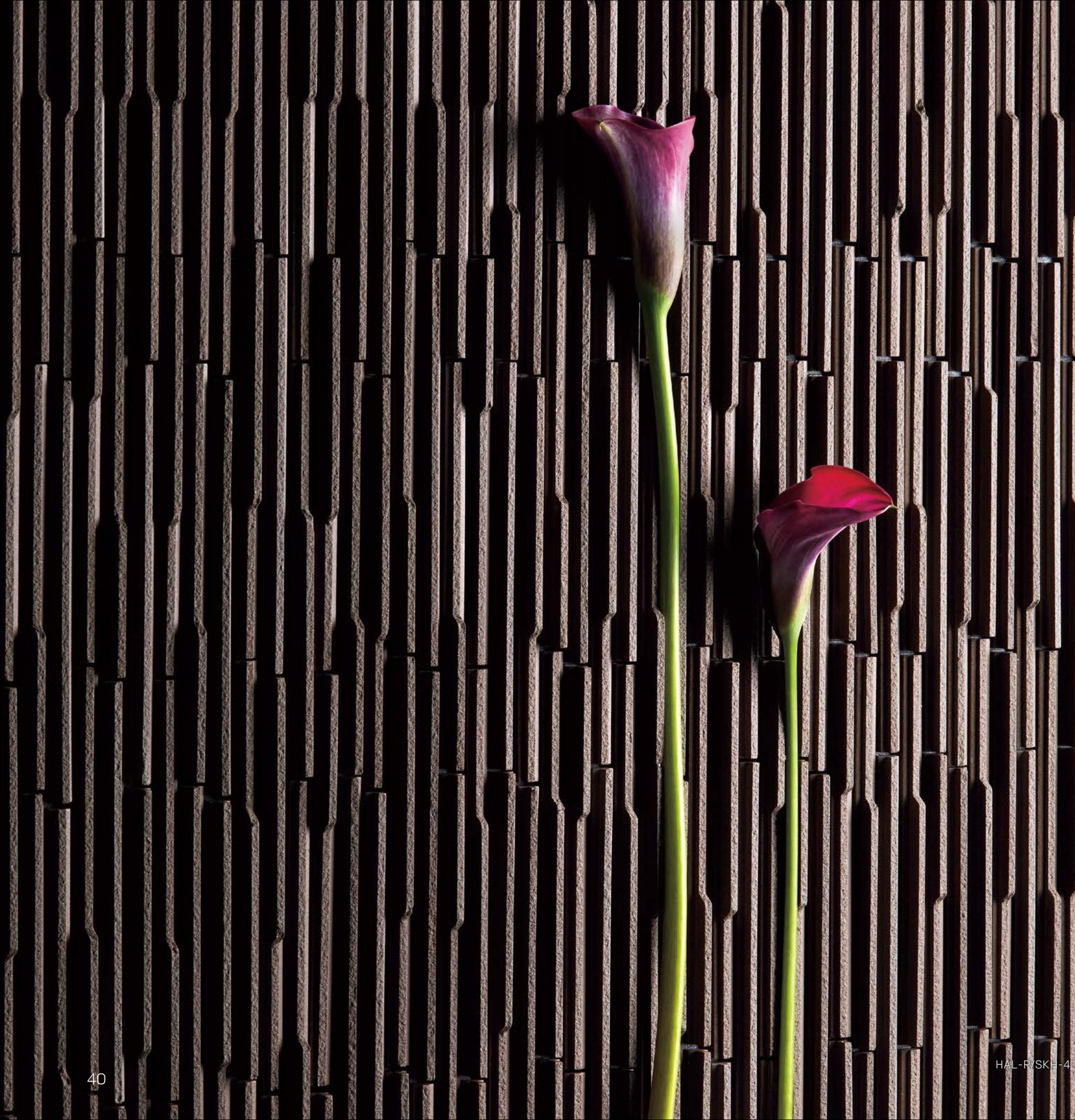
HAL-R/BLD-1…BLD-4

- Size/pc : 198×10 mm
7.80"×0.39"
 - Size/sht : 200×150 mm
7.87"×5.91"
 - Thickness : 30 mm
 - Shts/box : 10 shts
 - Sqm/box : 0.29 sqm
 - Kg/box : 8.4 kg
- Installation Material and grouting:
Adhesive ○ Mortar X Grouting X



Net mounted on back

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HAL-R/SKH-4

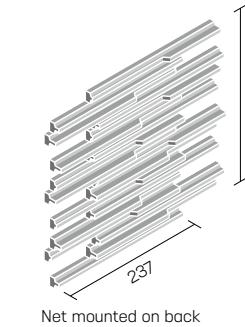
SEKIHA

Color



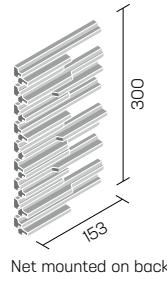
HAL-R/SKH-1~SKH-5

- Size/pc : 235×14 mm
9.25"×0.55"
 - Size/sht : 237×300 mm
9.33"×11.81"
 - Thickness : 14.5 mm, 18 mm Mix
 - Shts/box : 14 shts
 - Sqm/box : 0.99 sqm
 - Kg/box : 19.7 kg
- Installation Material and grouting:
Adhesive Mortar Grouting



Corner Tile HAL-CN/SKH-1~SKH-5

- Size/pc : 151×14 mm
5.94"×0.55"
3.23"×0.55"
- Size/sht : 153×300 mm
6.02"×11.81"
- Thickness : 11 mm, 14.5 mm, 18 mm Mix
- Shts/box : 14 shts
- m/box : 2.10 m
- Kg/box : 9.9 kg





HAL-RN/STS-15

SENTOUSAI

Color



HAL-RN/STS-11

HAL-RN/STS-12

HAL-RN/STS-13

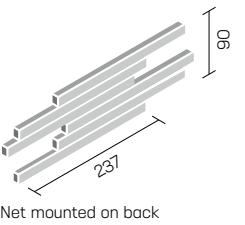
HAL-RN/STS-14

HAL-RN/STS-15

HAL-RN/STS-11~STS-15

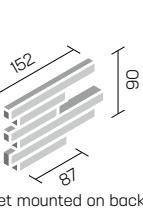
- Size/pc : 235×13 mm
9.25"×0.51"
- Size/sht : 237×90 mm
9.33"×3.54"
- Thickness : 22 mm
- Shts/box : 30 shts
- Sqm/box : 0.63 sqm
- Kg/box : 19.2 kg

Installation Material and grouting:
Adhesive ○ Mortar X Grouting X



Corner Tile HAL-CN/STS-11~STS-15

- Size/pc : 150×13 mm
85×13 mm
5.91"×0.51"
3.35"×0.51"
- Size/sht : 152×90 mm
5.98"×3.54"
- Thickness : 22 mm
- Shts/box : 30 shts
- m/box : 1.35 m
- Kg/box : 9.8 kg





HOSOWARI

Color

[Random]



HAL-20BR/HB-1

HAL-20BR/HB-3

HAL-20BR/HB-5

HAL-20BR/HB-6

HAL-20BR/HB-7



HAL-20BR/HB-11



HAL-20BR/HB-12

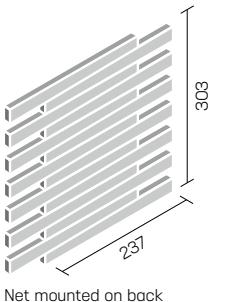


HAL-20BR/HB-13

HAL-20BR/HB-1…HB-13

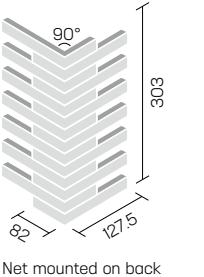
- Size/pc : 235×19.5 mm
9.25"×0.77"
- Size/sht : 237×303 mm
9.33"×11.93"
- Thickness : 13.5 mm
- Shts/box : 14 shts
- Sqm/box : 1.00 sqm
- Kg/box : 19.9 kg

Installation Material and grouting:
Adhesive Mortar Grouting
Net mounted on back



Corner Tile HAL-20BR/90-14/HB-1…HB-13
HAL-20BN/90-14/HB-1…HB-13

- Size/pc : (80+125.5)×19.5 mm
(3.15+4.94)"×0.77"
- Size/sht : (82+127.5)×303 mm
(3.23+5.02)"×11.93"
- Thickness : 13.5 mm
- Shts/box : 12 shts
- m/box : 3.63 m
- Kg/box : 14.1 kg



Surface

[Normal]



- Size/pc : 235×19.5 mm
9.25"×0.77"
- Size/sht : 237×303 mm
9.33"×11.93"
- Thickness : 13.5 mm
- Shts/box : 14 shts
- Sqm/box : 1.00 sqm
- Kg/box : 20.5 kg

HAL-20BN/HB-1



DCF-20BNET/OMB-4

OMBRE

Color



DCF-20BNET/OMB-1

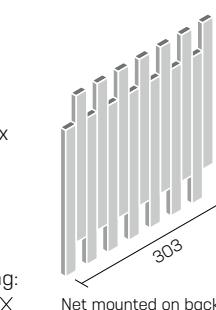
DCF-20BNET/OMB-2

DCF-20BNET/OMB-3

DCF-20BNET/OMB-4

DCF-20BNET/OMB-1~OMB-4

- Size/pc : 19.5×235 mm
0.77"×9.25"
 - Size/sht : 303×237 mm
11.93"×9.33"
 - Thickness : 8 mm, 13.5 mm Mix
 - Shts/box : 14 shts
 - Sqm/box : 1.00 sqm
 - Kg/box : 18.9 kg
- Installation Material and grouting:
Adhesive Mortar Grouting





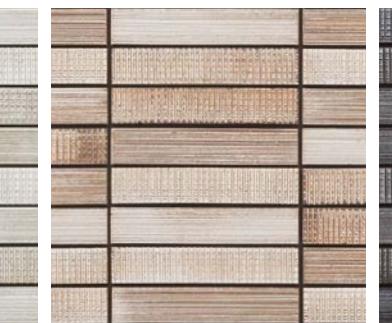
48

HOMURA

Color



DCF-50B/HOA-1



DCF-50B/HOA-2

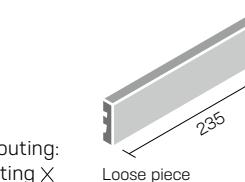


DCF-50B/HOA-3

DCF-50B/HOA-1~HOA-3

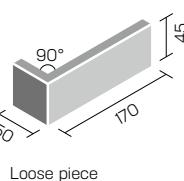
- Size/pc : 235×45 mm
9.25"×1.77"
- Thickness : 12 mm
- Pcs/box : 84 pcs
- Sqm/box : 1.00 sqm
- Kg/box : 22 kg

Installation Material and grouting:
Adhesive Mortar Grouting



Corner Tile DCF-50B/90-14/HOA-1~HOA-3

- Size/pc : [170+50]×45 mm
[6.69+1.97]"×1.77"
- Thickness : 12 mm
- Pcs/box : 20 pcs
- m/box : 1.00 m
- Kg/box : 5 kg



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RHYTHMIC II

Color



HAL-20B/RYS-1



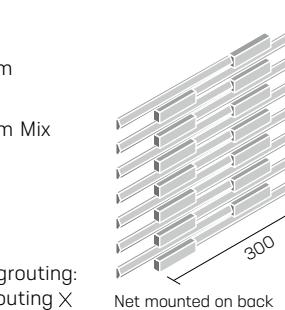
HAL-20B/RYS-2



HAL-20B/RYS-3

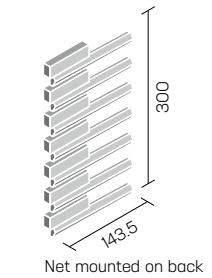
HAL-20B/RYS-1~RYS-3

- Size/pc : 222.5×19.5 mm
: 70.5×19.5 mm
8.76"×0.77"
2.78"×0.77"
 - Size/sht : 300×300 mm
11.81"×11.81"
 - Thickness : 10 mm, 13 mm Mix
 - Shts/box : 12 shts
 - Sqm/box : 1.07 sqm
 - Kg/box : 21.1 kg
- Installation Material and grouting:
Adhesive ○ Mortar X Grouting X



Corner Tile HAL-C/RYS-1~RYS-3

- Size/pc : 141.5×19.5 mm
: 70.5×19.5 mm
5.57"×0.77"
2.78"×0.77"
- Size/sht : 143.5×300 mm
5.65"×11.81"
- Thickness : 10 mm, 13 mm Mix
- Shts/box : 24 shts
- m/box : 3.60 m
- Kg/box : 15.8 kg



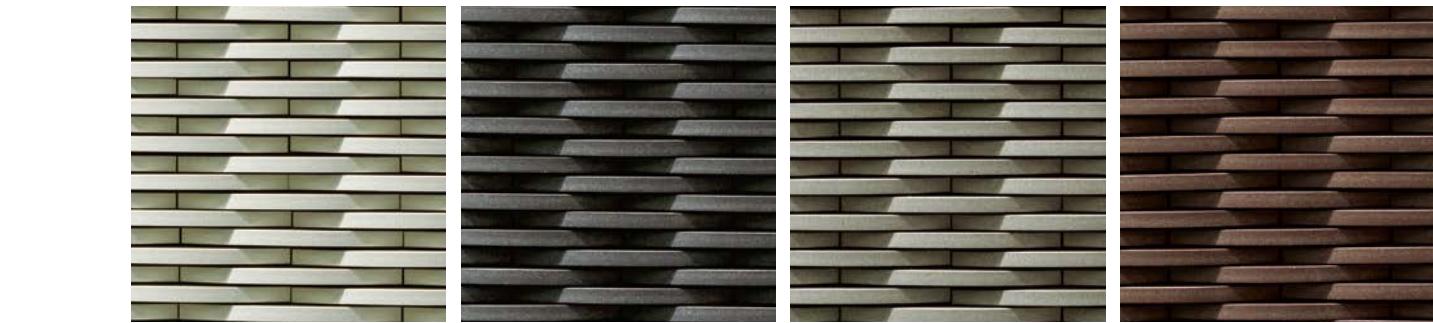


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DCF-10BNET/CRS-1
DCF-10BNET/CRS-2

CRESCENT

Color



DCF-10BNET/CRS-1

DCF-10BNET/CRS-2

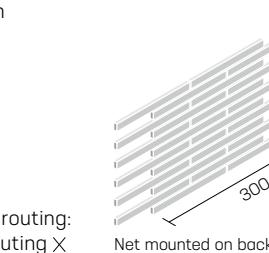
DCF-10BNET/CRS-3

DCF-10BNET/CRS-4

DCF-10BNET/CRS-1~CRS-4

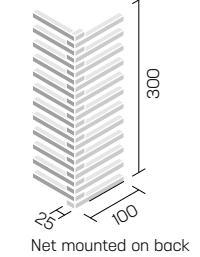
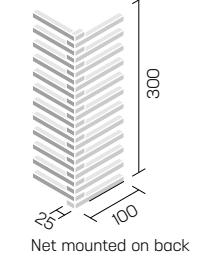
- Size/pc : 147.5×10 mm
5.81"×0.39"
- Size/sht : 300×150 mm
11.81"×5.91"
- Thickness : 22 mm
- Shts/box : 12 shts
- Sqm/box : 0.53 sqm
- Kg/box : 18 kg

Installation Material and grouting:
Adhesive Mortar Grouting

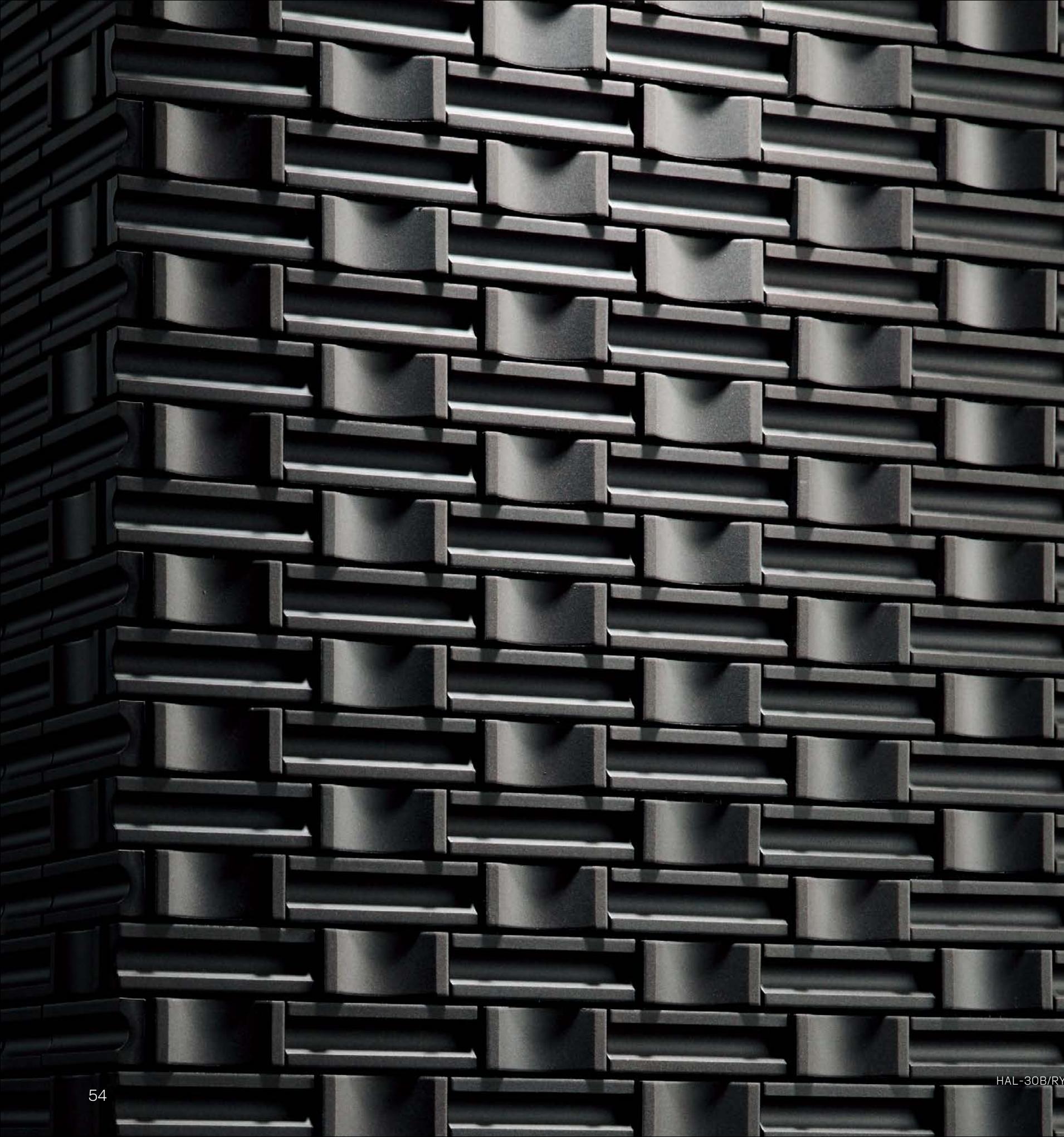


Corner Tile DCF-10BNET/90-14/CRS-1~CRS-4

- Size/pc : [97.5+22.5]×10 mm
[3.84+0.89]"×0.39"
- Size/sht : [100+25]×300 mm
[3.94+0.98]"×11.81"
- Thickness : 7 mm
- Shts/box : 10 shts
- m/box : 3.00 m
- Kg/box : 6.9 kg



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HAL-30B/RYC-3

CROCHET

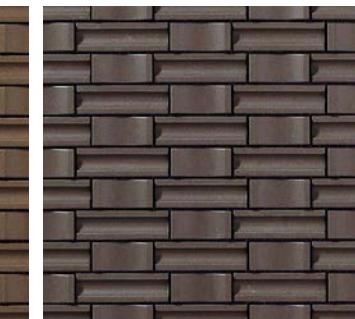
Color



HAL-30B/RYC-1



HAL-30B/RYC-2

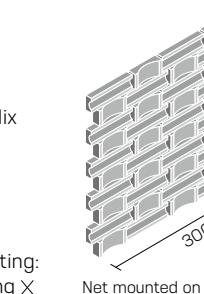


HAL-30B/RYC-3

HAL-30B/RYC-1~RYC-3

- Size/pc : 87×27 mm
: 57×27 mm
3.43"×1.06"
2.24"×1.06"
- Size/sht : 300×300 mm
11.81"×11.81"
- Thickness : 12 mm, 15 mm Mix
- Shts/box : 12 shts
- Sqm/box : 1.07 sqm
- Kg/box : 22.9 kg

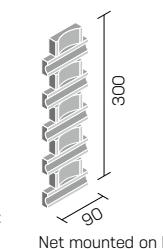
Installation Material and grouting:
Adhesive Mortar Grouting



Corner Tile HAL-C/RYC-1~RYC-3

- Size/pc : 87×27 mm
: 57×27 mm
3.43"×1.06"
2.24"×1.06"
- Size/sht : 90×300 mm
3.54"×11.81"
- Thickness : 12 mm, 15 mm Mix
- Shts/box : 24 shts
- m/box : 3.60 m
- Kg/box : 11.6 kg

Installation Material and grouting:
Adhesive Mortar Grouting



WEBSITE & SNS / JAPANESE TILE WORLD



JTW website
<https://www.inaxtile.com/>



JTW Instagram site
https://www.instagram.com/inaxjtw_official/



JTW Pinterest site
https://www.pinterest.jp/inax_jtw/pins/

"Letting flowers live," Japan's very own aesthetic expression is practiced by Naoki Sasaki through kado, or flower arrangement. The sensitivity to encapsulate natural beauty aligns with the provenance of INAX tile. Our encounter and accord led to the co-creation of imagery expressed in this brochure.

Floral Artist **Naoki Sasaki**

Sasaki was born in Komono-cho, Mie Prefecture in 1967. Taking over his family's flower shop at the age of 23, he has been arranging flowers to his own style ever since. Sasaki has received awards not only in Japan but also overseas, including Belgium, Australia, and Singapore, and has gained international recognition for his work. He crafted creative, spatial floral decorations through which he was able to express Japanese beauty with flowers at the G8 Hokkaido Toyako Summit, APEC Japan 2010, and the G7 Ise-Shima Summit. Sasaki is Japan's leading floral artist who actively holds numerous installations and workshops in Japan and overseas.

Photograph by **Kohei Kishi**

Cover, P2-3, P10, P14, P16, P20, P22, P26, P28, P30, P32, P34, P38, P40, P42, P44, P46, P48, P50, P52

Photograph by **Naoki Hasegawa**

P6-7, P18, P24, P36-37

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